



Boccherini, Luigi
Kvintet no 1

UNIVERSITY OF TORONTO

violin I

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VIOLINO I

JUL
11
1983

КВИНТЕТ № 1

Ре мажор

I

Л. БОККЕРИНИ

Allegro maestoso

f *p*

f *3*

f *3*

f

p *f* *pp* **A**

pp dolcissimo

cresc. *dolce*

cresc. *p* **B**

Violino I musical score, measures 2847-2900. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *pp*, *ff*, *mf*, *f*, *p*, *cresc.*, *pp*, and *dolcissimo*. Trills (*tr*) are marked above several notes. The piece concludes with a final measure in measure 2900.

C

ff

dolcissimo
pp

pp

poco cresc.

pp

D

pp

p

2

ff

mf

f

II

Pastorale
con sordino

pp

poco cresc.

p

poco cresc.

p

pp

poco cresc. **C** *tr.* *p*
poco cresc. *tr.* *poco cresc.*
poco cresc. *p*
poco cresc. *p*
D *pp* *poco cresc.* *p* *pp* *poco cresc.* *p*
pp *dolcissimo* *pp* *f*
E *p* *tr.* *pp* *poco cresc.* *tr.* *poco*
cresc. *p* *poco cresc.* *p*
f *dolcissimo*

F
dolcissimo
pp
sf
sf
sf
pp
morendo
cresc.
 G
f
p
f
p
dolcissimo

p poco cresc.
poco cresc.
p
pp
morendo

III

Grave assai
 senza sordino

pp
poco
cresc.
pp

Violino I musical score for the piece "Fandango". The score consists of 12 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, with dynamics *f*, *p*, *f*, and *p*. The second staff contains measures 5-8, with a *pp* dynamic and an "attacca" marking at the end. The third staff contains measures 9-10, with a *pp* dynamic and a "Fandango" marking. The fourth staff contains measures 11-12, with a *f* dynamic and a trill (*tr*) in measure 11. The fifth staff contains measures 13-14, with a *f* dynamic and a trill (*tr*) in measure 13. The sixth staff contains measures 15-16, with a *f* dynamic and a trill (*tr*) in measure 15. The seventh staff contains measures 17-18, with a *pp* dynamic and a *ff* dynamic in measure 17. The eighth staff contains measures 19-20, with a *p* dynamic. The ninth staff contains measures 21-22, with a *mf* dynamic. The tenth staff contains measures 23-24, with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and trills. A box labeled "A" is placed above measure 15, and a box labeled "B" is placed above measure 21. The piece concludes with a *mf* dynamic in measure 24.

Violino I musical score, page 8. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (f, ff, p, pp, sf). There are two boxed section markers, 'C' and 'D'. The bottom staff includes fingerings 1, 2, and 3, and the instruction *pp e stacc.*

Violino I musical score page 9. The score is written in treble clef with a key signature of one flat (B-flat). The first staff contains six measures of eighth-note runs, each starting with a finger number (4, 5, 6, 7, 1, 2). The second staff contains seven measures of eighth-note runs, each starting with a finger number (2, 3, 4, 5, 6, 7, 8). The third staff begins with a measure containing a boxed 'F' and a *pp* dynamic marking, followed by a series of eighth-note runs. The fourth staff continues the eighth-note runs. The fifth staff begins with a measure containing a boxed 'G' and continues with eighth-note runs. The sixth staff continues the eighth-note runs. The seventh staff continues the eighth-note runs. The eighth staff begins with a measure containing a boxed 'H' and continues with eighth-note runs. The ninth staff continues the eighth-note runs. The tenth staff begins with a measure containing a *vi-* marking and continues with eighth-note runs, including trills (*tr.*) and a *p* dynamic marking.

Violino I score, measures 2844-2847. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance markings.

Measures 2844-2845: First system. Measure 2844 starts with a forte (*f*) dynamic and includes a trill (*tr*). Measure 2845 also starts with *f* and includes a trill. A box labeled 'I' is placed above the staff in measure 2845.

Measures 2846-2847: Second system. Measure 2846 begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with *p*. Measure 2847 starts with *f* and includes a trill. A box labeled 'K' is placed above the staff in measure 2847, with the number '13' written to its right.

Measures 2848-2849: Third system. Measure 2848 starts with a piano (*p*) dynamic and includes a trill. Measure 2849 continues the *p* dynamic section.

Measures 2850-2851: Fourth system. Measure 2850 begins with a pianissimo (*pp*) dynamic. A box labeled 'L' is placed above the staff in measure 2850. Measure 2851 continues the *pp* section.

Measures 2852-2853: Fifth system. Measure 2852 starts with a forte (*f*) dynamic, marked 'Castagnettes'. Measure 2853 continues the *f* section.

Measures 2854-2855: Sixth system. Measure 2854 begins with a pianissimo (*pp*) dynamic and includes a trill (*tr*). Measure 2855 continues the *pp* section with trills.

Measures 2856-2857: Seventh system. Measure 2856 starts with a trill (*tr*) and a piano (*p*) dynamic. Measure 2857 continues the *p* section with trills.

Measures 2858-2859: Eighth system. Measure 2858 begins with a trill (*tr*) and a piano (*p*) dynamic. A box labeled 'M' is placed above the staff in measure 2858. Measure 2859 continues the *p* section with trills.

Measure 2860: Ninth system. Measure 2860 starts with a piano (*p*) dynamic and is marked 'e stacc.' (e staccato).

Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a measure with a boxed 'N' above it. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a boxed 'O' above it. The sixth staff has a *pp* (pianissimo) dynamic marking and a trill (*tr*) above a note. The seventh staff has a trill (*tr*) above a note. The eighth staff has a boxed 'P' above it and a *pp* (pianissimo) dynamic marking. The ninth staff has a *poco cresc.* (poco crescendo) marking and a *seque* (sequenza) marking. The tenth staff continues the melodic line. The score is numbered 2847 at the bottom.

Violino I musical score, measures 2847-2856. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include accents, slurs, and trills. A box labeled 'Q' appears above a measure in the second system, and a box labeled 'R' appears above a measure in the fifth system. The piece concludes with a final measure marked with a double bar line.

—de **Q**

ff

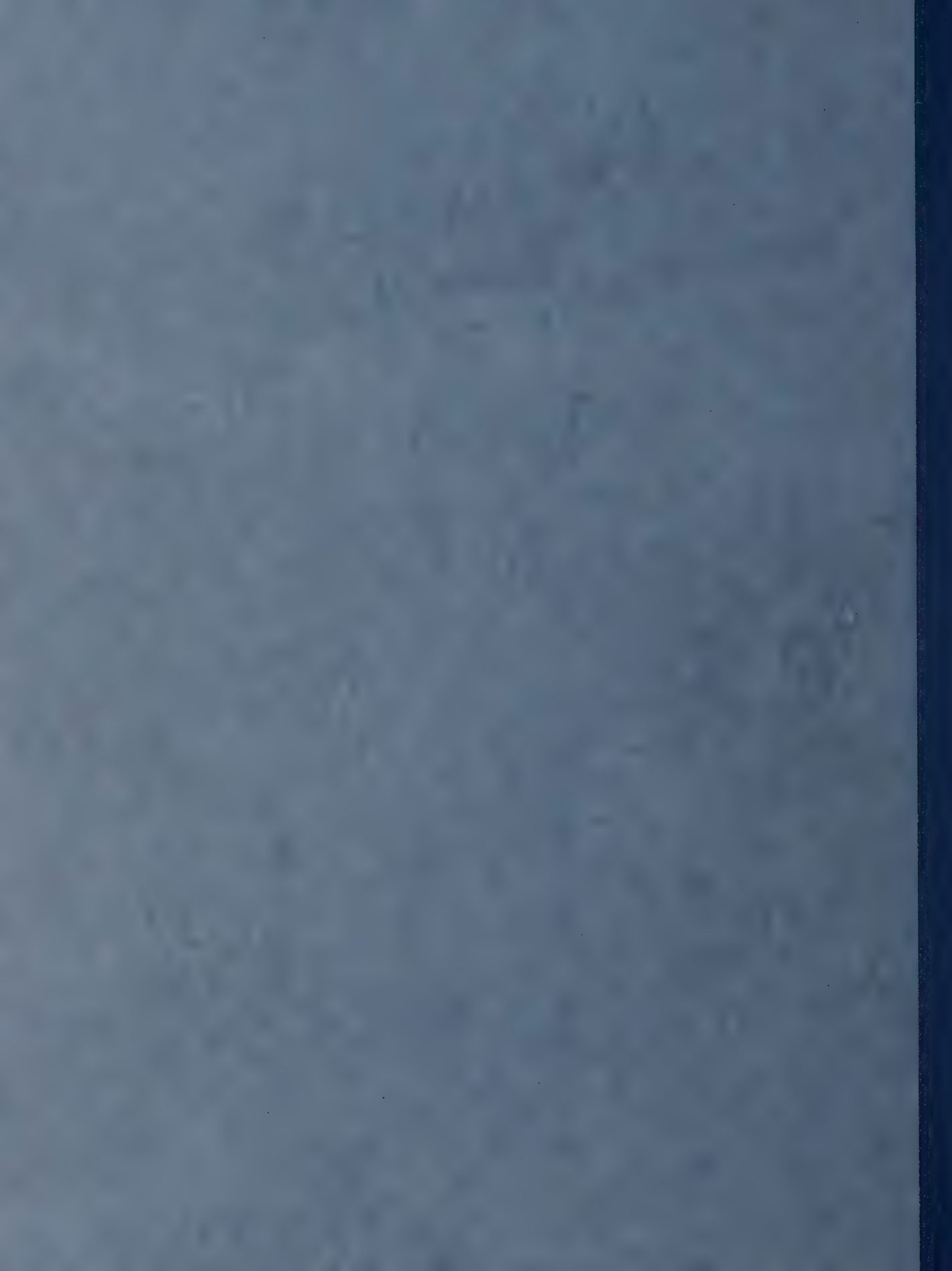
pp

R

ff

pp

ff pesante



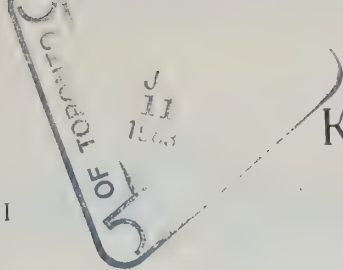
UNIVERSITY OF TORONTO

violin II

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VIOLINO II



КВИНТЕТ № 1

Ре мажор

Л. БОККЕРИНИ

I

Allegro maestoso

f *p*

f *pp*

pp dolcissimo

dolce

cresc. *p*

Violino II musical score page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- First staff: *pp* (pianissimo).
- Second staff: *ff* (fortissimo).
- Third staff: *mf* (mezzo-forte).
- Fourth staff: *f* (forte) and *p* (piano).
- Fifth staff: *cresc.* (crescendo).
- Sixth staff: *pp* (pianissimo).
- Seventh staff: *dolcissimo* (dolcissimo).

The score includes trills (*tr*), triplets (*3*), and a sextuplet (*6*). The music is characterized by rapid sixteenth-note passages and melodic lines.

C

ff

pp *dolcissimo*

f

pp *dolcissimo*

tr

pp

D

4

pp

tr

ff

VIOLINO II

Violino II musical score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It features several trills (tr) and a triplet of eighth notes. The dynamics are marked *mf* and *f*.

II

Pastorale
con sordino

Violino II musical score, second system. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a *pp* dynamic marking. The system includes several measures with trills (tr) and a section marked with a box labeled 'A'. A section marked with a box labeled 'B' includes the instruction *poco cresc.*. A section marked with a box labeled 'C' includes the instruction *poco cresc.* and a *p* dynamic marking. The system concludes with a *pp* dynamic marking.

tr
poco cresc.
poco cresc.
p
cresc.
p
poco cresc.
p
pp
cresc.
p
pp
dolcissimo
f
E
poco cresc.
p
pp
poco cresc.
tr
p
poco cresc.
tr
p
pp

Violino II musical score page 6. The score is written for Violino II in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked with a box containing the letter 'F' and the dynamic *pp* (pianissimo). The third staff features a *sf* (sforzando) marking. The fourth staff has a *tr* (trill) marking. The fifth staff is marked with a box containing the letter 'G' and the dynamic *f* (forte). The sixth staff has a *p* (piano) marking. The seventh staff has a *poco cresc.* (poco crescendo) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *morendo* (morendo) marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

6

VIOLINO II

F

pp

sf

tr

G

f

p

poco cresc.

p

pp

morendo

2847

Grave assai senza sordino

Musical score for "Fandango" by Franz Schubert, Op. 90, No. 1. The score is in 2/4 time, key of D major, and consists of 28 measures. It features a single melodic line with various dynamics (pp, p, f, cresc., p) and trills (tr). The piece ends with a repeat sign and a final measure marked "p".

8

VIOLINO II

B

mf

f

ff

p

f

p

f

sf

C

D

3

2847

sf *sf* *sf* *pp*
E
pp **F** **G** **H**

vi-

ff

I

f

p

f

p

f

ff

tr

K

13

p

pp

1

2

3

4

5

6

7

8

L

f

tr

pp

3

3

2847

The musical score is for Violino II, measures 2847-2855. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The second staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The third staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The fourth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The fifth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The sixth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The seventh staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The eighth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The ninth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. The tenth staff has a whole note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest.

This page of a musical score for Violino II contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific sections are labeled with letters M, N, and O in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and triplets towards the end of the page.

Staff 1: Contains a triplet of eighth notes and another triplet of eighth notes.

Staff 2: Contains a triplet of eighth notes and another triplet of eighth notes.

Staff 3: Labeled with a box containing the letter 'M'. It features a series of eighth notes.

Staff 4: Continues the eighth-note pattern from the previous staff.

Staff 5: Labeled with a box containing the letter 'N'. It begins with a fortissimo (*ff*) dynamic marking, followed by several *sf* (sforzando) markings. The notes are mostly half notes and quarter notes.

Staff 6: Continues the musical line with eighth notes and quarter notes.

Staff 7: Labeled with a box containing the letter 'O'. It features a series of eighth notes, some beamed together.

Staff 8: Continues the eighth-note pattern, ending with a trill (*tr*) and a piano (*pp*) dynamic marking.

Staff 9: Features several trills (*tr*) and eighth notes.

Staff 10: Ends with a triplet of eighth notes and a trill (*tr*).

Violino II musical score, measures 12-21. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance markings.

Measure 12: *pp* *poco cresc.* **P**

Measure 13: *p*

Measure 14: *ff* **Q** -de

Measure 15: *ff*

Measure 16: *ff*

Measure 17: *ff*

Measure 18: *pp*

Measure 19: **R** *ff*

Measure 20: *p* *ff*

Measure 21: *pp* *ff* *pesante* *tr*

UNIVERSITY OF TORONTO

viola

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Л. БОККЕРИНИ
L. BOSCHERINI

КВИНТЕТ № 1
Ре мажор

QUINTET № 1
D-major

ДЛЯ ДВУХ СКРИПОК, АЛЬТА,
ВИОЛОНЧЕЛИ И ГИТАРЫ

FOR TWO VIOLINS, VIOLA,
VIOLONCELLO AND GUITAR

Голоса
Parts



ЛЕНИНГРАД • LENINGRAD

«МУЗЫКА» 1983 «MUSIC»

574
663
G. 20
1983
VIOLA

КВИНТЕТ № 1

Ре мажор

Л. БОККЕРИНИ

I

Allegro maestoso

The musical score is written for the Viola part of Quintet No. 1 by Luigi Boccherini. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro maestoso'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff features a sixteenth-note triplet marked with a '6'. The third staff has a piano (*p*) section followed by a forte (*f*) section. The fourth staff is marked with a box 'A' and a pianissimo (*pp*) dynamic, leading into a 'dolcissimo' section. The fifth staff has a box 'B' and a piano (*p*) dynamic. The sixth staff ends with a pianissimo (*pp*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking, leading to a forte (*f*) section. The ninth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

VIOLA

pp

dolcissimo

C *ff* *pp* *dolcissimo* *f*

pp *dolcissimo*

D *poco cresc.* *pp*

2

p *ff* *mf* *cresc.* *f*

Detailed description: This page contains a musical score for the Viola part, measures 2847 through 2856. The music is written on ten staves in 12/8 time with a key signature of two sharps (F# and C#). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolcissimo* (very soft), *poco cresc.* (slightly increasing), and *cresc.* (increasing). Two specific measures are highlighted with boxed letters 'C' and 'D'. Measure 2852 begins with a second ending bracket labeled '2'.

II

Pastorale
con sordino

pp

A

B

poco cresc. *p* *poco cresc.* *pp*

C

poco cresc.

tr *p* *poco cresc.* *p*

pp *poco cresc.*

D

poco cresc. *p* *poco cresc.* *p*

pp *pp dolcissimo* *f*

E

poco cresc. *pp*

p *pp* *poco cresc.*

2847

p *poco cresc.* *p* *pp*
f *pp* *dolcissimo*
sf *sf* *sf* *pp*
morendo *cresc.*
f *p* *tr* *f* *p*
tr *pp* *poco*
cresc. *p* *poco cresc.* *p*
morendo *ten.*

III.

Grave assai
senza sordino

pp *poco*
cresc. *pp*

f *p* *f* *p* *pp* *attacca*

Fandango

p **A** *cresc.*

f *pp*

f *p*

B

f

C *ff*

p *f*

p *pp*

tr *tr* *tr* 4

D

ff

tr

tr

tr

pp e stacc.

E

1. 2. 3. 4. 5. 6. 7.

F

pp

G

H

vi—

ff *p* *f* *f*

p *f* *p* *ff*

K 13

p

pp *ten.*

L *f*

pp *e stacc.*

M *p* *e stacc.*

8

N

ff

f

O

f

3

pp

3

P

pp poco cresc. *p*

ff

-de Q

R

p *ff*

p *ff*

pp *ff* pesante

1 р. 20 к.

Луиджи Боккерини

КВИНТЕТ № 1

Ре мажор

для двух скрипок, альты,
виолончели и гитары

Голоса

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cello

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J.
 11
 53

I

Л. БОКҚЕРИНИ

Allegro maestoso

2847

f
pp
poco cresc.
 [D] 2
p *dolcissimo*
cresc.
p
 8
 8
tr
armonici
ff
mf *f*

II

Pastorale
con sordino

4

pp

A

poco cresc.

B

p *poco cresc.* *p*

pp

C

poco cresc. *p* *tr*

poco cresc. *tr*

poco cresc. *p*

p *p*

VIOLONCELLO

5

D

pp *poco cresc.* *p*

poco cresc. *pp*

E

4 *pp* *poco cresc.*

p *pp*

p

poco cresc. *p*

pp *f*

F

dolcissimo pp

f *f*

f *pp* *morendo*

VIOLONCELLO

Violoncello musical score, first system (measures 1-12). The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff is a treble clef staff with a key signature change to G major. The second staff is a bass clef staff with a key signature change to G major. The third staff is a treble clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff. The sixth staff is a bass clef staff. Dynamics include *cresc.*, *f*, *p*, *tr*, *pp*, *poco cresc.*, *p*, *poco*, *cresc.*, *p*, *pp*, *morendo*, and *ten.*.

III

Grave assai
senza sordino

Violoncello musical score, second system (measures 13-24). The score is written in G major and 2/4 time. It consists of three staves. The first staff is a bass clef staff. The second staff is a bass clef staff. The third staff is a bass clef staff. Dynamics include *pp*, *poco*, *cresc.*, *pp*, *p*, *f*, *p*, *f*, *pp*, and *attacca*.

Fandango

pp

pizz.

A

cresc.

arco

f

f

pp

f

p

B

mf

f

ff

C

p

2847

This page of a violoncello musical score contains ten staves of music. The notation is as follows:

- Staff 1:** Bass clef, key of B-flat major. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a fermata.
- Staff 2:** Bass clef. Features a forte (*f*) dynamic and a triplet of eighth notes. Ends with a trill (*tr*) and a pianissimo (*pp*) dynamic.
- Staff 3:** Treble clef. Includes trills (*tr*) and a fermata.
- Staff 4:** Treble clef. Marked with a box containing the letter 'D'. Features a fortissimo (*ff*) dynamic and a fermata.
- Staff 5:** Bass clef. Continues the melodic line.
- Staff 6:** Bass clef. Includes a forte (*f*) dynamic.
- Staff 7:** Bass clef. Continues the melodic line.
- Staff 8:** Bass clef. Marked with a box containing the letter 'E'. Features a pianissimo (*pp*) dynamic.
- Staff 9:** Treble clef. Continues the melodic line.
- Staff 10:** Treble clef. Features triplet markings (*3*) and a fermata.

This page of a violoncello musical score contains ten staves of music. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The music features several triplet markings (indicated by a '3' in a circle) and dynamic markings including *pp* (pianissimo) and *sistro* (sustained). There are also performance instructions like *V* (Vibrato) and *arco* (arco). Chord symbols **F** and **G** are placed above the staves. The score concludes with a final measure on the tenth staff.

VIOLONCELLO

Violoncello musical score for measures 2847-2856. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 2847-2850: Each measure begins with a *V* (Violoncello) marking. The first measure of each system contains a sharp sign (#) above the staff. Measure 2849 includes a boxed *H* (Harmonics) marking.

Measures 2851-2852: Measure 2851 includes a *vi-* marking at the end of the staff.

Measures 2853-2856: Measure 2853 includes a boxed *I* (First position) marking. Measure 2854 includes a boxed *K* (Krumpholtz) marking. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo).

The musical score for Violoncello on page 11 consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Fingering numbers 6 and 3 are indicated below certain notes.

VIOLONCELLO

L *f*

castañeteo *p*

M 8 **N** 8 4 4 *castañeteo* *no mas pp*

P *pp* *poco cresc.*

—de **Q** *ff*

pp

R *ff* *p*

ff *pp*

ff pesante

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guitar

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1

Редакция И. Пермякова

Allegro maestoso

Allegro maestoso

2

f

ff

p

f

pp

cresc.

p

f

mf

A

B

0247

Measures 1-12 of a guitar piece. The key signature is two sharps (F# and C#). The first staff contains a melodic line with triplets and a 'poco cresc.' marking. The second staff features a 'D' chord box and a 'pp' (pianissimo) dynamic. The third staff has a rhythmic pattern of eighth notes. The fourth staff continues the melodic line. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'ff' (fortissimo) dynamic. The seventh staff has a 'mf' (mezzo-forte) dynamic. The eighth staff has a 'f' (forte) dynamic.

Measures 13-18 of a guitar piece, titled 'Pastorale'. The key signature is two sharps (F# and C#). The time signature is 6/8. The first staff has a 'pp' (pianissimo) dynamic. The second staff has a 'f' (forte) dynamic. The piece ends with a double bar line.

A

B

poco cresc.

p

cresc.

p

pp

C

poco cresc.

p

poco cresc.

CHITARRA

5

1 4 II 4

poco cresc. *p* *poco cresc.* *p*

II [D] *pp* *poco cresc.*

p *pp* *poco cresc.*

p *pp* *poco cresc.*

4 [E] 4 2 2 2 4 *p* 1 *poco cresc.*

1 4 II 4 2 1 3 3

poco cresc. *p*

poco cresc. *p* *pp*

6

CHITARRA

pp

f *p* *f* *p*

f *pp* *più p*

f *p* *morendo*

f *p* *poco cresc.* *p*

poco cresc. *pp*

2847

CHITARRA

Two staves of music in G major (one sharp). The top staff contains measures 1 through 7, with measure numbers 1, 4, and 7 written above. The bottom staff contains measures 1 through 7, with a *morendo* marking below measure 6. The music consists of eighth and sixteenth notes, with some chords and a final double bar line.

morendo

Grave assai

p

4 4 1 2 1 3

X V 1 2 3 1

II

Grave assai

 μ [illegible]

pp

attacca

Fandango

pp

A

cresc

f

CHITARRA

musical score for guitar (CHITARRA) featuring ten staves of music. The score includes various techniques and dynamics:

- Staff 1:** Treble clef, key of B-flat major. Dynamics: *p*.
- Staff 2:** Treble clef, key of B-flat major. Technique: *rasgado*. Dynamics: *ff*.
- Staff 3:** Treble clef, key of B-flat major. Measure 4 is boxed and labeled **B**.
- Staff 4:** Treble clef, key of B-flat major. Technique: *punteado*.
- Staff 5:** Treble clef, key of B-flat major. Dynamics: *p*.
- Staff 6:** Treble clef, key of B-flat major. Measure 4 is boxed and labeled **C**. Dynamics: *f* and *ff*.
- Staff 7:** Treble clef, key of B-flat major. Dynamics: *ff*.
- Staff 8:** Treble clef, key of B-flat major. Lyrics: *i m a m i*. Dynamics: *pp*. Fingering: 3, 4.
- Staff 9:** Treble clef, key of B-flat major. Lyrics: *m i m a m i*.
- Staff 10:** Treble clef, key of B-flat major. Measure 4 is boxed and labeled **D**. Technique: *rasgado*. Dynamics: *ff*.

CHITARRA

[illegible]

CHITARRA

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

vi- rasgado

ff *p* *f*

I

Solo

K 1 4 1 3 1 1 4 3 4 4 4 1 4 1 3 1 1 4 4

11

p *pp* *f* *pp* *f*

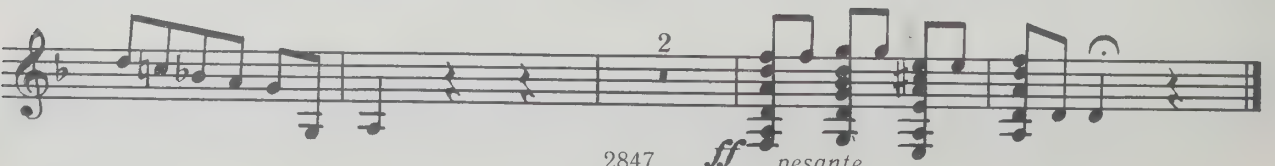
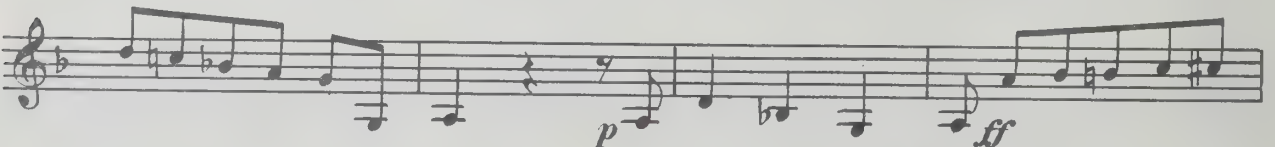
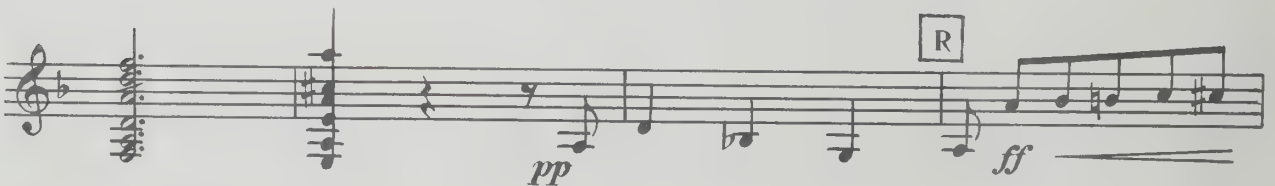
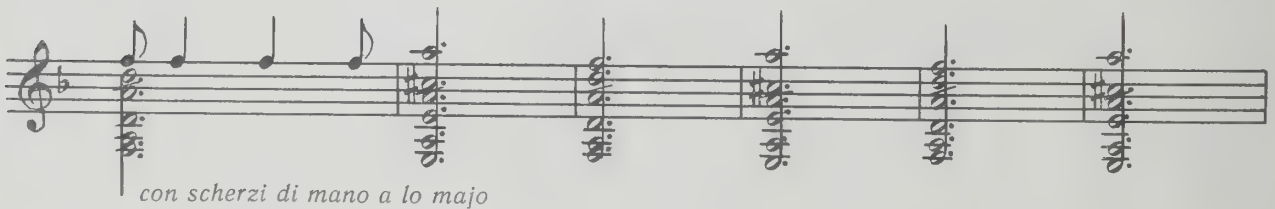
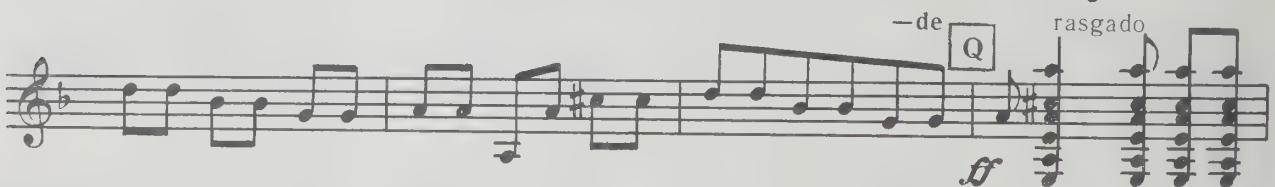
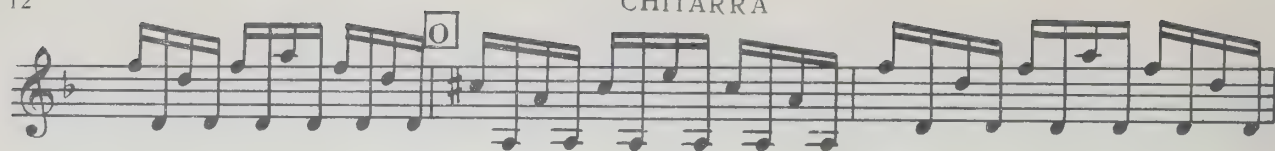
1 2 3 4 5 6 7 8

i m a *i m i m a*

3 2 1 *m* 2 0 2

L *M* *N*

2847



AUG 24 1983

WHEN THIS BOOK WAS CHIAK		FOLLOWING PARTS WERE IN	
violin	2	guitar	1
viola	1		
cello	1		

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